

## THE EDGERTON COLLECTION

Meredith College Archives, Raleigh, N.C.

An inventory of materials by and about Clyde Edgerton between 1980 and 1998. Donated to Meredith College by Dr. Hilbert Campbell, Professor of English, Virginia Tech University.

- I. BOOKS
- II. CHAPBOOKS (and other small publications)
- III. PERIODICALS
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## I. BOOKS

### *RANEY* 1985

1. Original edition. *Raney, A Novel*. Chapel Hill: Algonquin Books of Chapel Hill, 1985. Green binding: dust jacket front in green and pink. Author's first book. First Printing. Collation: pp. 3-227; PREF: endpaper//half-title/verso blank//title/verso ackn. And copyright//ded/verso blank//Part One/verso blank/ End: verso of 227 blank//blank/blank//blank/blank//endpaper.
2. Second printing
3. Third printing
4. Fourth printing, with possible variant dust jacket; dust jacket front in blue and white, may be the result of exposure to strong sunlight.
5. Fifth printing
6. Sixth printing
7. Seventh printing. Gift of Clyde Edgerton, 30 July 1994. Collation (Changed): pp. 3-227; PREF: endpaper//half-title/verso blank//title/verso copyright//ackn./verso blank//ded./verso blank//halftitle repeated/verso blank//Part One/verso blank. END: verso of 227 blank//blank/blank//endpaper.
8. Eight printing
9. Ninth printing, 1989, with new binding of blue cloth and tan boards redesigned yellow dust jacket; collation the same except no blank sheet at end before endpaper.
10. Ninth printing, with redesigned dust jacket in gray, black, and peach, identical to the jacket used with tenth printing. Some copies of ninth printing were sold in 1992 and later, 1995, for example.
11. Tenth printing, 1992, with new binding of black cloth and lavender boards, with tan endpapers; redesigned gray, black, and peach dust jacket.
12. Eleventh printing, 1992 (i.e., 1996). Identical to previous.
13. Paperback (mass market). *Raney*. New York: Ballantine Books; First Ballantine Books Edition: May 1986. Yellow cover with door.
14. Fifth printing, June 1987, with door cover.

15. Seventh printing, Mar. 1988, with new cover: pink with advertisement for *Walking Across Egypt*.
16. Ninth printing, Nov. 1988
17. Twelfth printing, Nov. 1989, with slightly redesigned cover; price raised to \$4.95; order blank in back for three Edgerton novels; cover has ads for *Walking Across Egypt* and *The Floatplane Notebooks*).
18. Paperback (trade edition). *Raney*. New York: Ballantine Books, 1997.
19. *Raney*. London: Penguin Books Ltd., 1990 (first British paperback edition—early 1990).
20. *Raney*. Japanese translation, [1995].

#### WALKING ACROSS EGYPT 1987

21. Original edition. *Walking Across Egypt, A Novel*. Chapel Hill: Algonquin Books of Chapel Hill, 1987. First state of the text with "blue T-shirt" (p. 164) and "tood" (p. 140). Dark blue binding with tan end papers. [First printing], although not so marked.
22. [Second printing], not so marked, with corrected second state of the text, with "Robert's shirt and tie" (p.164); "tood" (p. 140) remains uncorrected. Same dark blue binding and tan end papers. Small black spot beneath second reset line on p. 164.
23. [Third printing], not so marked, in lighter blue binding with white end papers. Small black spot remains on p. 164.
24. [Fourth printing], not so marked, in black binding with a slightly lighter shade of tan on end papers than in first and second printings. Black spot has been removed on p. 164. A reject copy with slight production irregularities pp. 127-128, 137-140.
25. *Walking Across Egypt, A Novel*. Chapel Hill: Algonquin Books of Chapel Hill, 1991. Fifth printing. Blue cloth and white boards with light green end papers; "tood" (p. 140) remains uncorrected. The first issue of *Walking Across Egypt* with any designation of printing sequence. Dust jacket is the same as earlier issues except in noticeably darker cream-colored shade.
26. Sixth printing, with blue cloth and blue boards with white end papers, [1993].
27. Paperback (mass market). *Walking Across Egypt*. New York: Ballantine Books; First Ballantine Books Edition: Mar. 1988. Texts altered to "took" (p. 147) and "Robert's shirt and tie" (p. 173).

28. Fourth printing, Jan. 1989.
29. Fifth printing: Nov. 1989.
30. [Sixth printing, c. June 1990], erroneously marked Fifth Printing: Oct. 1989. Has a different cover design, including lack of the earlier raised lettering on front cover; marked \$4.95, not \$3.95 as earlier.
31. Seventh printing, Nov. 1990.
32. Paperback (trade edition). *Walking Across Egypt*. New York: Ballantine Books, 1997.
33. British hardback. *Walking Across Egypt*. London: Jonathan Cape; First published in Great Britain, 1988. First state of the text.
34. British paperback. *Walking Across Egypt*. London: Penguin Books, Ltd, 1989. First state of the text.
35. Large print. *Walking Across Egypt*. Boston: G. K. Hall and Co., 1988. Corrected texts, but song is improperly placed at the front.

*THE FLOATPLANE NOTEBOOKS* 1988

36. Original edition. *The Floatplane Notebooks*. Chapel Hill: Algonquin Books of Chapel Hill, 1988.
37. Second printing
38. Book of the Month Club edition. *The Floatplane Notebooks*. Distinguishable from Algonquin edition by blind stamp on rear, absence of price on dust jacket, a different (cloth and boards) binding, and white instead of slate-colored endpapers.
39. Book of the Month Club paperbound edition
40. Paperback (mass market). *The Floatplane Notebooks*. New York: Ballantine Books; First Ballantine Books Edition: Nov. 1989. “Of America” on copyright page and “...Copelands of South [*sic*] Carolina...” on front cover.
41. Third printing: Apr. 1992. Second printing may be non-existent or at least unmarked—see notes on variants in first printing above. Mid-1993 was published with a different cover: Author in yellow and title in red instead of raised silver lettering of earlier copies. Front cover has “Author of *In Memory of Junior*” and “...Copelands of South [*sic*] Carolina...”
42. Fifth printing, Oct. 1993. “...Copelands of South [*sic*] Carolina...” on front cover.

43. Paperback (trade edition). *The Floatplane Notebooks*. New York: Ballantine Books, 1997.
44. British hardback. *The Floatplane Notebooks*. London: Viking; First Published in Great Britain, 1989. Text identical to American edition.
45. British paperback edition. *The Floatplane Notebooks*. London: Penguin Books, 1990.
46. Translation *Notizen beim Bau eines Wasserflugzeugs*, Deutsch von Benjamin Schwartz. Reinbek bei Hamburg: Rowohlt Verlag GmbH, 1991.

*KILLER DILLER* 1991

47. Original edition. *Killer Diller, A Novel*. Chapel Hill: Algonquin Books of Chapel Hill, 1991.
48. Second printing
49. Book of the Month Club edition. *Killer Diller, A Novel*. Distinguishable from Algonquin Edition by blind stamp rear lower corner; absence of price on dust jacket; deletion of First Edition and printing number indicators on copyright page; absence of yellow end papers; and other indicators.
50. Large print. *Killer Diller*. Boston: G. K. Hall & Co., 1991.
51. Paperback (mass market). *Killer Diller*. New York: Ballantine Books. First Ballantine Books Edition: Mar. 1992. Contains scattered variants from text of Algonquin edition.
52. Sixth printing (indicated in number line), c. July 1994
53. Seventh printing, c. Feb. 1996
54. Paperback (trade edition). *Killer Diller*. New York: Ballantine Books, 1996.

*IN MEMORY OF JUNIOR* 1992

55. Original edition. *In Memory of Junior, A Novel*. Chapel Hill: Algonquin Books of Chapel Hill, 1992.
56. Book of the Month Club edition. *In Memory of Junior*. Distinguishable from Algonquin edition largely by use of white rather than yellow endpapers; has no blind stamp on back cover, as would be expected. Dust jacket lacks price; numbers (51695) present on lower rear of Algonquin dust jacket are here removed.

57. Paperback (mass market). *In Memory of Junior*. New York: Ballantine Books. First Ballantine Books Edition, Jan. 1994.

58. Paperback (trade edition). *In Memory of Junior*. New York: Ballantine Books, 1996.

*REDEYE: A WESTERN* 1995

59. Original edition. *Redeye: A Western*. Chapel Hill: Algonquin Books of Chapel Hill, 1995.

60. Large print. *Redeye*. Thorndike, Maine: Thorndike Press, 1995. Thorndike Large Print Americana Series.

61. Paperback. *Redeye: a Western*. New York: Penguin Books, 1996 [Mar.]. First printing.

*WHERE TROUBLE SLEEPS: A NOVEL* 1997

62. Original edition. *Where Trouble Sleeps: A Novel*. Chapel Hill: Algonquin Books of Chapel Hill, 1997.

63. Paperback. *Where Trouble Sleeps: A Novel*. New York: Ballantine Books, 1998. Includes "A Reader's Guide."

## II. CHAPBOOKS (and other small publications)

1. *Moral Dimensions of Tobacco: A Study Paper Prepared by the Tobacco Study Committee of the North Carolina Council of Churches*. 1 June 1984. (2 copies) Also Tobacco Study Committee Official Minutes. 27 Feb. 1985.
2. *Understanding the Floatplane*. Chapel Hill: Mud Puppy Press, 1987. No. 409 of 500 numbered and signed copies.
3. *Cold Black Peas*. Chapel Hill: Mud Puppy Press, 1990. No. 86 of 100 numbered and signed copies. (Twenty-six 26 lettered and signed copies also exist.) Also a flyer dated 6 Nov. 1990 from Mud Puppy Press explaining that this and seven other chapbooks were "published and sold in conjunction with a reading held at Fearington Village in Pittsboro, North Carolina" under auspices of Gantt for Senate campaign, 19 Oct. 1990. All copies have typo last page of text: "kow" for "know."
4. "Ground Level." *Glimpses of the Rural Carolinas*. Charlotte: Spirit Square Center for the Arts, 1992: 5-9.
5. Essay on Sept. page. *The Spirit Lives On: 1994 Bicentennial Observance Calendar*. University of North Carolina at Chapel Hill. [Oversize]

### III. PERIODICALS

1980

1. "Privacy." By Raney Basket [pseud.]. *Lyricist* Vol. XIV (Spring 1980): 34-35. First published story.
2. "Natural Suspension." *Just Pulp* Vol. III, No. 2 (Spring/Summer 1980): 70-76. First complete short story by Edgerton, Dec. 1977 in Apex, NC and first story accepted for publication (by Thomas Rankin).

1981

3. "Looking at the Body." By Raney Basket as told to Clyde Edgerton. *Lyricist* Vol. XV (Spring 1981): 28-29.
4. "The Stump." *Descant* Vol. XXVI, No. 1 (Fall 1981): 41-48. First story Edgerton submitted for publication (5 Feb. 1979 to *Virginia Quarterly Review*). Earlier title was "Yard Sale."

1982

5. "Natural Suspension." *Lyricist* Vol. XVI (Spring 1982): 14-16.
6. "Plinkity Plinkity Plink." *Old Hickory Review* Vol. 14, No. 2 (Fall/Winter 1982): 12-21.

1984

7. "Raney and the Psychiatric." *Pembroke Magazine* No. 16 (1984): 57-62.

1988

8. "The Hunt." *Leader* (Summer Fiction and Travel Supplement) 26 May 1988: 5-10.
9. "The Way We Are: Yard Sale." *Southern Style* Vol. 2, No. 3 (May/June, 1988): 5.
10. "Plinkity Plinkity Plink." *Two Decades of Old Hickory Review* Ed. Donald E. Phillips. Vol. 21, No. 1 (Fall/Winter 1988): 4-12.
11. "Birth" (sub-section of "A Southern Life"). *Southern Magazine* Vol. 3, No. 1 (Oct. 1988): 30+.



1989

12. "Changing Names." *Southern Review* Vol. 25, No. 1 (Jan. 1989): 230-234.
13. "Songs of Men." *Southern Exposure* Vol. XVII, No. 1 (Spring 1989): 34-39. ("Excerpted from . . . forthcoming novel, tentatively titled *The Bottleneck Blues, A History of Religious Bondage in America*" [i.e., *Killer Diller*]).
14. "Welty Photos Frame Lives of Everyday Folks." *Atlanta Journal-Constitution* 15 Oct. 1989: L10. (Review of Eudora Welty's photographs).

1990

15. "Why Go Fishing?" (Sub-section of "Our South in Words and Pictures.") *Southern Living* Vol. 25, No. 1 (Jan. 1990): 78-79. "How to Cook Black-eyed Peas." (Sub-section of "Our South in Words and Pictures.") *Southern Living* Vol. 25, No. 1 (Jan. 1990): 112.
16. "War clouds: The terrible balloon." *Independent Weekly* Vol. VIII, No. 24 (13-19 June 1990): 11 (review of G.C. Hendricks' *The Second War*).
17. "From Killer Diller." *The Chattahoochee Review* Vol. X, No. 4 (Summer 1990): 1-12.
18. "The Border State of Mind." *Mid-Atlantic Country* Vol. XI, No. 10 (Oct. 1990): 28-31.

1991

19. "Tributes to Fred Chappell." *Pembroke Magazine* No. 23 (1991): 83-85. (Edgerton's contribution).
20. "Venom." *Southern Exposure* Vol. XIX, No. 3 (Fall 1991): 37-42.

1992

21. "Special to *The Algonkian*: A Brief History of a Title, by Clyde Edgerton." *The Algonkian* No. 11 (June 1992): 11-12.
22. "Medicine for Broken Souls." *New York Times Book Review* 20 Sept. 1992: 13 (Review of Bebe Moore Campbell's *Your Blues Ain't Like Mine*).
23. "Normal Fishing." *North Carolina Humanities* Vol. 1, No. 1 (Fall 1992): 7-11.

1993

24. "Spring Reads." *Paperwork* Vol. XI, No. 1 (Spring 1993): [1]. (Review of Juanita Brooks' *Mountain Meadows Massacre* in Regulator Bookshop's newsletter).
25. "Pan Fried Heaven." *The Sophisticated Traveler: New York Times Magazine* 16 May 1993: 30+.
26. "A creek runs through it." *NC Home* Vol. 2, No. 4 (Aug. 1993): 69-71. Also proof of "A creek runs through it." Rpt. in *Close to Home: Revelations and Reminiscences by North Carolina Authors*. Ed. Lee Harrison Child. Winston Salem: John F. Blair, 1996: 19-25.
27. "Tending Trees, Modern Methods. 1891, Mumford, Colorado." *Witness* Vol. VII, No. 2. Farmington Hills: Oakland Community College, 1993: 28-39. (From *Redeye*, western novel in progress).
28. "Booking Passage: Clyde Edgerton; Spitballs, rebellion and Ralph." [Raleigh] *News and Observer* 26 Dec. 1993: 1G+. (Tribute to Ralph Waldo Emerson). Rpt. in *Books of Passage: 27 North Carolina Writers on the Books that Changed Their Lives*. Ed. David Perkins. Asheboro: Down Home Press, 1997: 63-68.

1994

29. "The Blufford Sparks File: Dear America. Collected by Clyde Edgerton, Mail Carrier." *Oxford American* Issue 4 (Winter 1994): 42-43.
30. "Clyde Edgerton: Notes for a Western Novel." *Carolina Quarterly* Vol. 46, No. 2 (Winter 1994): 60-62.
31. "Search and Rescue." *Southern Review* Vol. 30, No. 3 (Summer 1994): 452-461.
32. "Clyde Edgerton Goes West." [Raleigh] *News and Observer* 11 Sept. 1994: 9G. Also correspondence from David Perkins.

1995

33. "The Convict and the Ghost." *New York Times Book Review* 8 Jan. 1995: 16. (Review of Sharyn McCrumb's *She Walks These Hills*).
34. "Don't Laugh, America. Southern Humor from the Blufford Sparks File." *Oxford American* Feb. 1995: 24-25.
35. "Banjo Man at Home." *The Sophisticated Traveler: New York Times Magazine* 14 May 1995: 59+.

36. "Chapter One: Open Secrets." *Pete & Shirley: The Great Tar Heel Novel*. [Raleigh] *News and Observer* 12 Nov. 1995: 1G+. (Beginning of serial novel by 17 NC authors). Also "Chapter 18: Reunion at the Governors Inn." *Pete & Shirley: The Great Tar Heel Novel*. [Raleigh] *News and Observer* 3 Dec. 1995: 1G+. (Final chapter of serial novel by 17 NC authors). Edgerton wrote first and last chapters.

1996

37. "Lucky Strike." *The Carolina Quarterly* Vol. 48, No. 2 (Winter 1996): 82-87.
38. "Send Me to the Electric Chair." *Oxford American* Spring 1996: 42-45. Rpt. in *The Best American Short Stories, 1997*. Selected by E. Annie Proulx with Katrina Kenison. Boston: Houghton Mifflin Co., 1997: 215-222.
39. "Notes from the State Fair: What's Spam Got to Do with It." *Oxford American* June/July 1996: 48-57.
40. "Midway Madness." [Raleigh] *News and Observer* 20 Oct. 1996: 1E+. The first of six daily installments of State Fair piece. (Same article as in previous entry from *Oxford American*.)
2. "Spam by Your Man." 21 Oct. 1996: 1C+.
  3. "Beyond the Rides." 22 Oct. 1996: 1E.
  4. "On the trail of Uncle Bob." 23 Oct. 1996: 1E+.
  5. "A friend breaks the news gingerly." 24 Oct. 1996: 1E+.
  6. "A dog and baloney show." 25 Oct. 1996: 1D+.
41. "Politics." *Frank: An International Journal of Contemporary Writing and Art* No. 15 (1996): 62-66.

1997

42. "North Carolina: A Dynasty of Vines." *The Sophisticated Traveler: New York Times Magazine* 12 Mar. 1977: 8+.
43. "The Story of a Wayward Paragraph." *Algonkian* New Series No. 6 (June 1997): 11-12.
44. "How to Write a Letter from an Island with No Mail Service." *Hooks, Lies & Sinkers* Vol. 2, No. 1 (Nov. 1997): 4-6.
45. "Edgerton Playing God." *North Carolina Review of Books* Nov./Dec. 1997: 8+.
- 1998

46. "As we look to spring, we can savor winter's warmth." *Charlotte Observer* 17 Jan. 1998: 1G.

47. "On the escalator." [Raleigh] *News and Observer* 31 May 1998: 2D.

48. "Lunch at the Piccadilly." *Carolina Quarterly* Vol. 50, No. 3 (Summer 1998): 24-31.

1999

49. "Debra's Flap and Snap." *Image: A Journal of the Arts and Religion* No. 24 (Fall 1999): 7-15. Rpt in *New Stories from the South: The Year's Best, 2000*. Ed. Shannon Ravenel. Chapel Hill: Algonquin Books of Chapel Hill, 2000. 215-227.

2000

50. "Out of Rosehaven." *Descant* Vol. 39.1 & 39.2 (Spring/Fall, 2000): 109-111.

51. "Blue Springs Journal." *Gray's Sporting Journal* Vol. 25, Issue 4 (Aug. 2000): 43+.

52. "Fat from Shame." *The Atlantic Online: Unbound Fiction* 26 Oct. 2000. (Edgerton's first on-line publication.) Available: <http://www.theatlantic.com/unbound/fiction/2000-10edgerton.htm>

2001

53. "The Most Technically Elegant Book I Read." [Raleigh] *News and Observer* 18 Feb. 2001: 1G+. (On Wolfgang Langewiesche's *Stick and Rudder*).

#### IV. ANTHOLOGIES

1. "From *Raney*." *A Collection of Classic Southern Humor II*. Ed. George William Koon. Atlanta: Peachtree Publishers, Ltd., 1986: 127-142.
2. "From *Raney*." *Our Mutual Room; Modern Literary Portraits of the Opposite Sex*. Ed. Emily Ellison and Jane B. Hill. Atlanta: Peachtree Publishers, Ltd., 1987: 81-109.
3. "From *Raney*." *The New Writers of the South: A Fiction Anthology*. Ed. Charles East. Athens and London: University of Georgia Press, 1987: 55-65.
4. "Outdoors Is Closed." *Weymouth: An Anthology of Poetry*. Ed. Sam Ragan. Laurinburg: St. Andrews Press, 1987: 102.
5. "A Four-Blade Case." *Family Portraits: Remembrances by Twenty Distinguished Writers*. Ed. Carolyn Anthony. New York: Doubleday, 1989: 79-92. (typo p. 85: "Confidence" for "Confident").
6. "A Four-Blade Case." *Family Portraits: Remembrances by Twenty Distinguished Writers*. Ed. Carolyn Anthony. (paperback). New York: Penguin Books, 1991: 79-92. (typo on p. 85 remains uncorrected).
7. "From *Killer Diller*, a new novel by Clyde Edgerton [Chapter 10]." *An Algonquin Sampler: Excerpts from Forth Coming Fiction*. Chapel Hill: Algonquin Books of Chapel Hill, 1990: 1-17.
8. "Changing Names." *New Stories From the South: The Years Best, 1990*. Ed. Shannon Ravenel. Chapel Hill: Algonquin Books of Chapel Hill, 1990: 127-133.
9. "From *Walking Across Egypt*." *Out on the Porch: An Evocation in Words and Pictures*. Introduction by Reynolds Price. Chapel Hill: Algonquin Books of Chapel Hill, 1992: 29.
10. "Washing Dishes." *The Rough Road Home: Stories by North Carolina Writers*. Ed. Robert Gingher. Chapel Hill: University of North Carolina Press, 1992: 102-117.
11. "Venom." *Inside, Outside '93: Fiction Anthology*. Ed. Roberta George et al. Valdosta: Snake Nation Press, Inc., 1992: 31-41.
12. "Clyde Edgerton." *First Words: Earliest Writing from Favorite Contemporary Authors*. Ed. Paul Mandelbaum. Chapel Hill: Algonquin Books of Chapel Hill, 1993: 188-197.
13. "Baby at the Lake." *Writers Harvest: An Annual Collection of New Fiction*. Ed. William H. Shore. San Diego: Harcourt Brace, 1994: 137-142.

14. "Cornbread" [Recipe by Edgerton]. *Creative Cooking: Recipes from the Authors You Love*. Ed. Nancy G. Gates. Asheboro: Down Home Press, 1994: 72.
15. "From Raney." *Roy Blount's Book of Southern Humor*. Ed. Roy Blount, Jr. New York: W.W. Norton & Co., 1994: 59-65.
16. "To Be A Southerner." *On the Night the Hogs Ate Willie*. Ed. Barbara Binswanger and Jim Charlton. New York: Dutton, 1994: 5. [Brief quotation].
17. ["I'm thankful for the noise birds and frogs make..."] in "Giving Thanks." *Home for the Holidays; Stories and Art Created for the Benefit of Habitat for Humanity*. Atlanta: Peachtree Publishers, Ltd., 1995: 45.
18. "Open Secrets" [Ch. 1] and "Reunion at the Governors Inn" [Ch. 18]. *Pete & Shirley: The Great Tar Heel Novel*. Ed. David Perkins. Asheboro: Down Home Press, 1995: 9-14, 97-104.
19. "Open Secrets" [Ch. 1] and "Reunion at the Governors Inn" [Ch. 18]. *Pete & Shirley: The Great Tar Heel Novel*. Ed. David Perkins. Asheboro: Down Home Press, 1995: 9-14, 97-104.
20. "Open Secrets" [Ch. 1] and "Reunion at the Governors Inn" [Ch. 18]. *Pete & Shirley: The Great Tar Heel Novel*. Ed. David Perkins. Asheboro: Down Home Press, 1995: 9-14, 97-104.
21. "The Well." *Our Words, Our Ways: Reading and Writing in North Carolina*. 2nd. ed. Ed. Sally Buckner. Durham: Carolina Academic Press, 1995: 441-446.
22. "Clyde Edgerton: Evocations from the Photographs." *Picturing the South: 1860 to the Present*. Ed. Ellen Dugan. Atlanta: High Museum of Art, 1996: 72-75.
23. "A Creek Runs Through It." *Close to Home: Revelations and Reminiscences by North Carolina Authors*. Ed. Lee Harrison Child. Winston Salem: John F. Blair, 1996: 19-25.
24. "On Ralph Waldo Emerson." *Books of Passage: 27 North Carolina Writers on the Books that Changed Their Lives*. Ed. David Perkins. Asheboro: Down Home Press, 1997: 63-68.
25. "Send Me to the Electric Chair." *The Best American Short Stories, 1997*. Selected by E. Annie Proulx with Katrina Kenison. Boston: Houghton Mifflin Co., 1997: 215-222.
26. "Head Stung, Heart Stung." *Eudora Welty: Writers' Reflections upon First Reading Welty*. Ed. Pearl Amelia McHaney. Athens: Hill Street Press, 1999: 23-27.

27. "A Response [to George Inness' painting *Under the Greenwood*]." *The Store of Joys: Writers Celebrate the North Carolina Museum of Art's Fiftieth Anniversary*. Ed. Huston Paschal. North Carolina Museum of Art, 1997: 73-75.
28. "Lunch at the Piccadilly." *New Stories from the South: The Year's Best, 1999*. Ed. Shannon Ravenel. Chapel Hill: Algonquin Books of Chapel Hill, 1999: 40-48. (Reprinted from *The Carolina Quarterly*.)
29. "Introduction." *Southern Dogs and Their People*. Ed. Roberta Gamble. Chapel Hill: Algonquin Books of Chapel Hill, 2000: ix-xiii.
30. "Debra's Flap and Snap." *New Stories from the South: The Year's Best, 2000*. Ed. Shannon Ravenel. Chapel Hill: Algonquin Books of Chapel Hill, 2000: 215-227. (Reprinted from *Image*.)

## V. JUVENILE AND EARLY WRITINGS

1. "Buzzard Gets Bird's-eye View of Three-Man Adventures." Buzzy [pseud.]. *Southern Script*, Vol. IV, No. 6 (27 May 1960): 2+. Published by Journalism Club of Southern High School, Durham, NC. First writing in print.
2. "An Afternoon in the Gym." Gym Mouse [pseud.]. *Southern Drawl*, Dec. 1960: pages unnumbered—on recto of ninth sheet from the front. Published at Southern High School.
3. "Blind Peacenik." C. C. Edgerton. *Daily Tar Heel* 16 Nov. 1965: 2.
4. "See Game, Not Drunks." C. Edgerton. *Daily Tar Heel* 14 Dec. 1965: 2.
5. "The Toad." Mulreed Brutt [pseud.]. *Chanticleer* 16 Dec. 1965: 5. Averett College student newspaper, Danville, Va.
6. "Blind Peacenik." C. C. Edgerton. *Chanticleer* 16 Dec. 1965: 5.
7. "Camp Pimlico Is Living Proof That Retarded Children Have Fun." *Washington Daily News* 4 Aug. 1966: 3.
8. "Film Editing by Deaf and Hearing Students: A Comparison." Dissertation. UNC: Chapel Hill, 1977.



## VI. INTERVIEWS

1. Miller, Roger. "Edgerton's novels are catching on." *Milwaukee Journal* 28 Aug. 1988.
2. Carr, Genie. "A Long Haul: Writer Worked for 10 Years on His Third Novel." *Winston-Salem Journal* 11 Sept. 1988: H1+.
3. Summer, Bob. "Clyde Edgerton." *Publishers Weekly* Vol. 234, No. 12. (16 Sept. 1988): 58+.
4. Bennett, Elizabeth. "Late start no hindrance to Southern author Edgerton." *Houston Post* 16 Oct. 1988: F11.
5. Moyer, Bob. "Personal touch puts Algonquin Books, Edgerton on top." *Grand Rapids Press* 16 Oct. 1988: C9.
6. O'Briant, Don. "Edgerton Steady as 'Floatplane' Takes Off." *Atlanta Journal and Constitution* 23 Oct. 23 1988: K1+.
7. McGlinn, Jeanne M. "To Make A Good Story: An Interview with Clyde Edgerton." *Arts Journal* Vol. 14, No. 2 (Nov. 1988): 36-37.
8. Compton, Robert. "Clyde Edgerton: Getting Serious." *Dallas Morning News* 20 Nov. 1988: B1.
9. O'Briant, Don. "With his third N.C. novel, Clyde Edgerton is floating on air." *Wilmington Sunday Star-News* 20 Nov. 1988: H6.
10. Pate, Nancy. "Clyde Edgerton's novel approach: Humorist takes a serious turn with an odd twist in 'Floatplane.'" *Orlando Sentinel* 22 Nov. 1988: E1+.
11. "A Southern Voice: Clyde Edgerton on Religion, Fiction and Academia." *Excursus: A Review of Religious Studies* Vol. 2, No. 1 (Mar. 1989): 18-23.
12. Littleton, George. "Clyde Edgerton Discusses His Novels, Writing and Influences." *Book Talk*. Montgomery: Capitol Book and News, Nov. 1989. Two unnumbered pages.
13. Littleton, George. "Southern Writer Shows Humor, Spirit of Rural Life." *Eclectic Observer* Vol. 1, No. 21 (12 July 1990): 4+.
14. Walsh, William J. "Clyde Edgerton." *Speak So I Shall Know Thee: Interviews with Southern Writers*. Jefferson: McFarland and Co., 1990: 115-124.
15. Gowen, Anne. "Edgerton hones his humor in satirical 'Killer Diller.'" *Washington Times* 13 Feb. 1991: E1+.

16. Morris, Ann. "Edgerton: pilot, bluesman, writer." *Greensboro News and Record* 17 Feb. 1991: B5.
17. Carlin, Margaret. "Writer Edgerton Tells Story behind Story of 'Killer Diller.'" *Rocky Mountain News* 20 Feb. 1991.
18. Streitfeld, David. "A Writer's Flights." *Washington Post* 24 Feb. 1991.
19. Harkleroad, Caroline. "Clyde Edgerton on Fried Okra, Fainting Goats, the telling of a Good Story, and 'Killer Diller.'" *Oxford Review* Vol. 6, No. 2 (Feb. 1991): 1+.
20. Harrington, Maureen. "Author tells as fine a tale as he writes." *Denver Post* 10 Mar. 1991.
21. Starr, William W. "Author's limits put to the test." [Columbia, S.C.] *State* 24 Mar. 1991.
22. Robbins, Kenn. "A Conversation with Clyde Edgerton." *Southern Quarterly*, Vol. 30, No. 1 (Fall 1991): 59-65.
23. Blount, Mary Angel. "One Man's Paradox: An Interview with Clyde Edgerton." *Rebel*, Vol. 34 (Spring/Fall 1992): 52-53.
24. Upchurch, Michael. "'Memory' offers full picture of family entanglements." *Seattle Times* 2 Oct. 1992: D2.
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39. Campbell, Christopher D. "Reading, Writing, and Going to War: An Interview." *War, Literature, and the Arts* Vol. 8, No. 2 (Fall/Winter 1996): 133-147.
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VII. REVIEWS OF BOOKS  
MATERIALS ABOUT EDGERTON

1. Reviews of *Raney*
2. Reviews of *Walking Across Egypt*
3. Reviews of *The Floatplane Notebooks*
4. Reviews of *Killer Diller*
5. Reviews of *In Memory of Junior*
6. Reviews of *Pete & Shirley*
7. Reviews of *Redeye: a Western*
8. Reviews of *Where Trouble Sleeps*
9. "A day in the life of a FAC." *Seventh Air Force News*. Vol. 7, No. 19 (12 May 1971): 12. (Lt. James A. Kidd, Jr. was a student of Edgerton in the military)
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53. Arnold, Julianne. "Catching a Red Eye Special." *Muckraker* 13 July 1995: 6.
54. Moss, Julia. "Publisher booking on laid-back style." Also "Edgerton writing his own ticket." *Chapel Hill Herald* 18 Sept. 1995.
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56. Broili, Susan. "Couple use Southern voices to benefit farm workers." [Durham] *Herald Sun* 24 Nov. 1996: B3.
57. Huggins, Cynthia E. "Witnessing by Example: Southern Baptists in Clyde Edgerton's *Walking Across Egypt* and *Killer Diller*." *Southern Quarterly* Vol. XXXV, No. 3 (Spring 1997): 91-96.
58. "Conversing with Clyde." [Raleigh] *News and Observer* 30 Apr. 30, 1997: E1.
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61. Silber, Janet. "Clyde Edgerton, Square Peg in a Triangle Hole." *Triangle Lifestyle Magazine* Vol. 4, Issue 5 (May-June 2001): 8-13.
62. Personal Miscellany
63. Four notebooks assembled by Hilbert Campbell containing correspondence, articles, reviews, photographs and memorabilia from 1987-1999.

## VIII. OTHER MATERIALS

1. Marney, Annis. "Theme, Structure, and the Creative Process in Clyde Edgerton's *The Floatplane Notebooks*." University of North Carolina Department of English Honors Essay. 1992.
2. Ketchie, Beth. "Clyde Edgerton, c/o Dusty's Air Taxi." 10 May 1993. Project at Central Davidson Senior High School, Lexington, NC. Also a copy with Edgerton's annotations and 11 May 1993 newspaper article.
3. Harris, Stuart Evan. *Clyde Edgerton's Depiction of a South in Transition*. Dissertation: Middle Tennessee State University, Dec. 1994.
4. Elliott, Sara E. *Dead Bodies, Burned Letters, and Burial Grounds: Negotiating Place Through Storytelling in Contemporary Southern Fiction*. Dissertation: Northern Illinois University, Aug. 1998.
5. Hovis, George Rhyne. *Family, Community, and Self in the Fiction of Clyde Edgerton*. M.A. Thesis: University of North Carolina, Chapel Hill, 1994.
6. Fox, Carol Graham. *Novels of Manners: Echoes of Pride and Prejudice in Raney*. M.A. Thesis: East Tennessee State University, May 1998.



## IX. DRAMA

1. Script of play *Raney*. By John B. Justice from novel by Edgerton. 13 Feb. 1990.
2. Playbill for world premiere of play *Raney* on 22 Feb. 1990 (previewed 18 Feb.) at Cape Fear Regional Theatre, 1209 Hay St., Fayetteville, NC. Played also 23-25 Feb. and 1-4 Mar. Played at Opera House Theater Company, Thalian Hall, 810 Chestnut St., Wilmington, NC on 17-21 and 26-28 Apr. Played at Blowing Rock Stage Co. summer 1990 and at Cape Fear Co. in Lumberton Apr. 1991. Also articles from [Raleigh] *News and Observer* and [Wilmington] *Morning Star*.
3. Script of play *Walking Across Egypt*. By John B. Justice from novel by Edgerton. Draft 2: 29 May 1989.
4. Script of play *The Floatplane Notebooks*. Adapted by Paul Fitzgerald and Jason Moore from novel by Edgerton. Revised Final Draft: 4 Apr. 1993.
5. Script of play *The Floatplane Notebooks*. Adapted by Paul Fitzgerald and Jason Moore from novel by Edgerton. Final Draft: 1 June 1996.
6. Playbill for premiere of *The Floatplane Notebooks*. 12-14 Feb. 1993 at Northwestern University, Evanston, IL. Advertisement in *art+performance* Vol. 2 Issue 69 (12 Feb. 1993): 12.
7. Script of *The Floatplane Notebooks: A Play for Radio*. Adapted by Richard Henzel from novel by Edgerton.
8. Material from Radio Ensemble Players. Henzel's *The Floatplane Notebooks: A Play for Radio* was broadcast 4 Dec. 1995.
9. Large postcard advertising Cape Fear Regional Theatre (Fayetteville, NC) production of *The Floatplane Notebooks* 17 Apr.–3 May [19??].
10. “An Evening with Clyde Edgerton.” 18 Jan. 1998. Material regarding benefit for Charlotte Repertory Theatre’s Education, Outreach and Literary Programs, as well as Friends of Charlotte Repertory Theatre.
11. Brown, Tony. “*Floatplane* soars to level of *Angels*.” *Charlotte Observer* 6 Feb. 1998: E21. Review of *The Floatplane Notebooks* performed 4-15 Feb. 1998 by Charlotte Repertory Theater at Booth Playhouse. Also advertisement for play.
12. Playbill for *Killer Diller* by Betty Cooper Hirt from novel by Edgerton. Performed 28 Apr.–22 May 1994 at Art Station, Stone Mountain, Georgia. Also postcard advertising performance.

13. Script of screenplay *Where Trouble Sleeps* by Clyde Edgerton from his novel. 19 May 2001.

## X. VIDEO AND AUDIO

### Videotapes

1. Interview by John Rosenthal. *Portfolio*. 4 Mar. 1985. (*Raney* and early work).
2. Speaking and singing with banjo. Apex Book Club. 10 July 1985. (Discussion of writing and publishing *Raney*).
3. Interview by Steven Frazier. *Today Show*. 26 Aug. 1988. (*The Floatplane Notebooks*; sings the Chicken Song, adapting it to Willard Scott).
4. Reading at Fifth Biennial Conference on Southern Literature. Chattanooga, Tennessee. 8 Apr. 1989.
5. Commencement guest speaker. St. Andrews Presbyterian College. 14 May 1989.
6. "Talk About Writing. Portraits of North Carolina Writers: Clyde Edgerton." North Carolina State University Humanities Extension. 1990. (Includes mother and two aunts).
7. Interview by Shelby Stephenson. *Pembroke Forum, 1990*." Pembroke State University.
8. Agnes Scott College. 18 Sept. 1990.
9. "In Person Author Lecture: Clyde Edgerton at City of Richardson, Texas, 1991." (*Raney, The Floatplane Notebooks, Killer Diller, "Chicken Song," "Quiche Woman in a Barbecue Town"*).
10. Interview by Bill Friday. *North Carolina People*. PBS. 6 May 1991. (*Killer Diller*, writing, phonetics, and play based on *Walking Across Egypt*).
11. Interview by Deborah Norville. *Today Show*. 15 Feb. 1991.
12. Meredith College. Lee Smith and the Tarwater Band. 19 July 1992. (Celebrating publication of Smith's *Devil's Dream*). Also programs from performance.
13. "Writers' Harvest for the Homeless." Sponsored by Share Our Strength. UNC Wilmington. 22 Sept. 1992: (Six writers read, including, Edgerton, Tim McLaurin, and Kathleen Halme. Edgerton reads from *In Memory of Junior*, sections on Laura eating candy and Uncle Grove talking about resuscitating the little dog).
14. DePauw University. 2 Apr. 1992.
15. Kennesaw State College, Georgia. 3 Apr. 1992.

16. Interview. University of North Carolina Student Television. 15 Nov. 1992.
17. Interview by Jane Kaiser. Edgerton's Ninth Street Office in Durham. 16 Nov. 1992.
18. Abraham Baldwin Agricultural College. Cordell Distinguished Lecture. Friends of Henderson County Public Library. 6 May 1993.
19. East Henderson High School Auditorium. 14 May 1993.
20. Lee County High School. 24 May 1993.
21. Davidson County Community College. Love Lecture Series. 3 June 1993.
22. Belmont Abbey College. 23 Sept. 1993.
23. Calvin College. 20 Jan. 1994.
24. The Tarwater Band and Lee Smith at Appalachian State University. 6 Apr. 1994.
25. Washington and Lee University. Glasgow Endowment Reading. 20 Apr. 1994.
26. Honorary Doctorate from St. Andrews Presbyterian College. 7 May 1994.
27. Interview by Steve Nobel. WLFT-TV. July 1994.
28. St. Andrews Presbyterian College. 12 Sept. 1994.
29. Radford University. 22 Sept. 1994.
30. *North Carolina Now*. UNC-TV. (Durham Athletic Park) 20 Sept. 1994.
31. *North Carolina Now*. UNC-TV. Recorded 20 Sept. 1994, aired 27 Sept. 1994.
32. Interview by UNC-Wilmington Students. 28 Nov. 1994.
33. Interview by Gary Hawkins. Jan. 1995.
34. "Religion and Culture." Appalachian State University. 10 Apr. 1995.
35. "Clyde Edgerton: A Writer at Work." Environmental Media Corporation. [1996]. Four programs: 1. A Messy Office; 2. Finding Characters; 3. Dialogue and Humor; 4. Revising.

Numbers 36, 37, 38, 39 intentionally not used

## Audiotapes

40. Interview by Noah Adams. National Public Radio.
41. "The Wit and Wisdom of Clyde Edgerton." 12 Apr. 1989. (Speech to Texas Library Association, Houston)
42. "Algonquin Books of Chapel Hill." *Morning Edition*. WUNC. 4 Oct. 1989. (Edgerton and Larry Brown interviewed about start with Algonquin Books).
43. "Southerners." *Soundings*. (Radio program from National Humanities Center, Research Triangle Park, NC. Jill McCorkle and Edgerton, with commentary by John Shelton Reed).
44. All Star Breakfast. American Library Association. Atlanta, Ga. 1 July 1991. (Includes song "Librarian Blues)."
45. Interview by Wayne Pond. *Soundings*. 10 Nov. 1991. (*Killer Diller* and music).
46. Salem College. 29 Sept. 1991.
47. Interview by Wayne Pond. *Soundings*. 17 Jan. 1993. (*In Memory of Junior* and music).
48. "New Southerners." *Soundings*. Week of 3 Apr. 1994.
49. "Clyde Edgerton." *Book and Author*. 3 May 1994.
50. Edgerton and Tarwater Band. Southeastern Council of Foundations. Charlotte, NC. 11 Nov. 1994.
51. *Soundings*. May 1995. (*Redeye*).
52. Interview by G. Hovis. 26 Apr. 1994 [1995?].
53. "Writers and Religion." *Soundings*. Week of 10 Apr. 1994. (Susan Ketchin and Margaret Lacey).
54. "Southern Writing and African-American Poetry." *State of Things*. 13 Apr. 1998.
55. *The Devil's Dream*, Traditional and Original Music (from the novel by Lee Smith) by the Tarwater Band. [1992].
56. The *Killer Diller* Tapes: Songs by Dusty and the Taildraggers; Reading by Edgerton from his novel *Killer Diller*.

57. Clyde Edgerton Reads Aloud: Almost Live. Edgerton Reads *Raney*. Wiregrass Productions, 1996. Tape 1 of 2
58. Clyde Edgerton Reads Aloud: Almost Live. Edgerton Reads *Raney*. Wiregrass Productions, 1996. Tape 2 of 2
59. Clyde Edgerton Reads *The Floatplane Notebooks*. Random House Audiobooks, 1989. Distributed by The American Audio Prose Library, Inc. Tape 1 of 2.
60. Clyde Edgerton Reads *The Floatplane Notebooks*. Random House Audiobooks, 1989. Distributed by The American Audio Prose Library, Inc. Tape 2 of 2.
61. *Killer Diller*, by Clyde Edgerton. Unabridged Narration by Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1992. Tape 1 of 6.
62. *Killer Diller*, by Clyde Edgerton. Unabridged Narration by Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1992. Tape 2 of 6.
63. *Killer Diller*, by Clyde Edgerton. Unabridged Narration by Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1992. Tape 3 of 6.
64. *Killer Diller*, by Clyde Edgerton. Unabridged Narration by Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1992. Tape 4 of 6.
65. *Killer Diller*, by Clyde Edgerton. Unabridged Narration by Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1992. Tape 5 of 6.
66. *Killer Diller*, by Clyde Edgerton. Unabridged Narration by Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1992. Tape 6 of 6.
67. *In Memory of Junior*, by Clyde Edgerton. Unabridged Narration by Sally Darling and Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1993. Tape 1 of 6.
68. *In Memory of Junior*, by Clyde Edgerton. Unabridged Narration Sally Darling and Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1993. Tape 2 of 6.
69. *In Memory of Junior*, by Clyde Edgerton. Unabridged Narration by Sally Darling and Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1993. Tape 3 of 6.
70. *In Memory of Junior*, by Clyde Edgerton. Unabridged Narration by Sally Darling and Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1993. Tape 4 of 6.
71. *In Memory of Junior*, by Clyde Edgerton. Unabridged Narration by Sally Darling and Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1993. Tape 5 of 6.

72. *In Memory of Junior*, by Clyde Edgerton. Unabridged Narration by Sally Darling and Norman Dietz. Prince Frederick, Md.: Recorded Books, Inc., 1993. Tape 6 of 6.
73. Clyde Edgerton Reads Aloud: Almost Live. Edgerton reads *In Memory of Junior*. Wiregrass Productions, 1996. Tape 1 of 2.
74. Clyde Edgerton Reads Aloud: Almost Live. Edgerton reads *In Memory of Junior*. Wiregrass Productions, 1996. Tape 2 of 2.
75. *Walking Across Egypt: Songs and Readings from the Books Raney and Walking Across Egypt*, by Clyde Edgerton. Sung and Played by the Tarwater Band: Clyde Edgerton, Susan Edgerton, and Jim Watson. Chicago: Flying Fish Records, Inc., 1987. [LP record--Oversize]
76. *Soundings*. Week of 3 Apr. 1994. (Part 5 of "New Southerners." Track 1). Week of 10 Apr. 1994. ("Writers and Religion." Susan Ketchin and Margaret Lacey. Track 3). [Compact disc].

## XI. MANUSCRIPTS AND TYPESCRIPTS

1. The last typescript draft of *Raney*.
2. Pre-publication unrevised proof of *Raney*, in light blue wraps, indicating publication date of Mar. 1985. Date 1984 on title and copyright page. Last brief paragraph (p. 225) is typed and tipped in. This is quite rare.
3. The last typescript draft of *Walking Across Egypt*. 7 July 1986.
4. Copy of a late typescript of *The Floatplane Notebooks*, with variant titles.
5. Pre-publication version of *Walking Across Egypt*. Corrected proof (changed by Edgerton in ink to "Uncorrected.") Soft binding. 31 Mar. 1987 publication date.
6. Advance copy of *Walking Across Egypt*. Gatherings with partial tan backing with white label on front. Mar. 1987 publication date.

Typescripts representing three earlier stages of the book that became *The Floatplane Notebooks*, with variant titles:

7. *Vine, A Novel*.
8. *Meredith, A Novel* (14 chapters).
9. *Names of the Fields (or The Last of the Hard Heads): A Novel*.
10. Pre-publication version of *The Floatplane Notebooks*. Galley proofs. Photocopy showing corrections in Edgerton's hand; "looose" on p. 113.
11. Pre-publication version of *The Floatplane Notebooks*. Folded and gathered stage softbound in slate blue covers; advance copy. White labels on front and back.
12. Early typescript draft of *Killer Diller*.
13. Late typescript draft of *Killer Diller*.
14. Pre-publication galley proofs of *Killer Diller* (large format). Photocopy of the copy showing Edgerton's and other corrections. This copy used also as the original for Edgerton's further corrections in ink.
15. Pre-publication version (folded and gathered stage) of *Killer Diller*. Advance copy, softbound in bright red and yellow covers [Nov. 1990], announcing Feb. 1991 publication.



16. Early typescript draft in spiral binding with pink covers of *In Memory of Junior*, dated 5 Aug. 1991. One of seven copies made.
17. Pre-publication page proofs of *In Memory of Junior*. Photocopy of the copy showing Edgerton's corrections.
18. Advance uncorrected proof of *In Memory of Junior*. Softbound in light green covers, June 1992, announcing Oct. 1992 publication.
19. Final draft (first copy) of *In Memory of Junior*. 24 Feb. 1992.
20. Fifth typescript draft of *Redeye*. 22 July 1994.
21. Pre-publication page proofs of *Redeye*. Photocopy of first version. 5 Dec. 1994.
22. Final draft of *Redeye*. 9 Aug. 1994.
23. Page proofs of *Redeye*. Photocopy of second version. 10 Jan. 1995.
24. Advance uncorrected proof of *Redeye: A Western*. Softbound in tan and black covers. Jan. 1995, announcing Apr. 1995 publication.
25. First draft (bound in red) of *Where Trouble Sleeps*. At this stage still had variant titles, *The Blinker Light*, *The Blinker*, *Big Top Grape*, *Men in Groups*. 25 June 1996.
26. Final draft of *Where Trouble Sleeps*. Jan. 1997.
27. Pre-publication page proofs of *Where Trouble Sleeps*. 2 Apr. 1997.
28. Advance uncorrected proof of *Where Trouble Sleeps*. Softbound in tan and blue covers [Summer 1997], announcing tentative publication date of 19 Sept. 1997.
29. *Algonquin Sampler* with *Where Trouble Sleeps* section. Fall 1997. Excerpts not copyedited.
30. *Pete & Shirley*. Typescripts of chapters one and eighteen, Edgerton's contributions.

## XII. RANEY AND *THE FLOATPLANE NOTEBOOKS* CONTROVERSIES

1. *Raney*
2. *The Floatplane Notebooks*

### XIII. CORRESPONDENCE

1. One folder of correspondence, much of it relating to the publication of *Raney*.

#### XIV. PROMOTIONAL

1. *Walking Across Egypt*. Music and words to song by Edgerton with same title as novel. Algonquin Books of Chapel Hill. Broadside with front of dust jacket scene superimposed. [Oversize]
2. "DePauw University presents Clyde Edgerton." Poster. Apr. 1992. [Oversize]
3. "Arts Alliance Proudly Presents the Premier of *The Floatplane Notebooks*." Northwestern University. Poster. Feb. 1993. [Oversize]
4. "Clyde Edgerton." Algonquin Books of Chapel Hill. Press kit announcing the release of *Killer Diller*.
5. Invitation to "A Real North Carolina Pig Pickin' to celebrate Publication of Clyde Edgerton's *Killer Diller*." Algonquin Books of Chapel Hill. 16 Feb. 1991.
6. "Wesley's in trouble...again." Two posters advertising *Killer Diller*. Algonquin Books of Chapel Hill. [Oversize]
7. *In Memory of Junior* bookmarks (14). Algonquin Books of Chapel Hill.
8. *In Memory of Junior* promotional cards (7). Algonquin Books of Chapel Hill.
9. *Redeye* stickers (5).
10. *Redeye* "Season's Greetings!" postcards (2). Algonquin Books of Chapel Hill. 1994.
11. "Edgerton: A Decade. Clyde Edgerton and Algonquin Celebrate 10 Years." (2) Algonquin Books of Chapel Hill.